

## orchestra

### **Benedictus (1970)** 17

mins 3(afl.pic)33(bcl+Ebcl.ssx)3(cbn)/4431/3perc/pf.eorg.12 musical boxes/str(min 12.10.8.7.5) commissioned by the BBC and the Bristol Corporation for the Bristol Proms First Performance: May 1970 Academy of the BBC / Meredith Davies, Conductor

### **Inner Light 3 (1975)** 32

mins pic.2(pic)+afl.2+ca.2(Ebcl)+bcl.2+cbn/4331+Wtba/4perc.hp.pf.cel/str/quadrophonic tp.[syn ad lib] commissioned by the BBC First Performance: 3 March 1976, Royal Festival Hall, London BBC Symphony Orchestra / Michael Gielen, Conductor (study score available to buy)

**Persephone Dream (1972)** 16 mins Symphonic poem for orchestra pic.22+ca.2+bcl.2+cbn/432+btbn1/4perc.vib.xyl/2hp.cel/str(min 14.12.10.8.6) commissioned by the Royal Philharmonic Orchestra First Performance: 18 January 1973, Royal Festival Hall, London Royal Philharmonic Orchestra / Sir Charles Groves, conductor (study score available to buy)

### **Symphony (1966)** 18

mins 2(pic)232/4321/3perc.timp/hp.cel[=pf]/str First Performance: December 1968, Manchester BBC Northern Orchestra / George Hurst, conductor (formerly "Three Pieces for Orchestra")

## voices plus ensemble

### **Angel Eros (1973)** 17 mins Text: Composer Solo Voice:

Soprano str4t First Performance: 1973, Southampton Allegri Quartet / Jane Manning, Soprano written for Radcliffe Award 1973. Second performance at Wigmore Hall, London 16/01/1974

**Cantata V (Black Sonnet) (1970)** 8 mins Text: Gerard Manley Hopkins & Composer Language: English Solo Voice: Soprano, Mezzo-soprano, Baritone, Bass 1111/1000 commissioned by the Grosvenor Ensemble First Performance: January 1971, Purcell Room, London Harry Legge, conductor

**Cantata X (Spirit Music) (1975)** 11 mins Text: Rudolph Steiner Language: English Solo Voice: Soprano 3cl/pf commissioned by the Matrix Ensemble with funds from the Arts Council First Performance: 20 February 1976, Sheffield Matrix Ensemble

**In Memoriam (1969)** 7mins Text: Alan Ginsberg Language: English Solo Voice: Soprano fl.cl/vn.vc First Performance: November 1969, Princeton, USA

## chamber ensemble

### **Inner Light 1 (1973)** 30

mins 1(pic)04(bcl)0/0000/perc/pf.eorg/str(1.0.1.1.0)/tp commissioned by Francis Routh for the 10th anniversary season of the Redcliffe Concerts, with funds from the Arts Council First Performance: 26 November 1973, Queen Elizabeth Hall Ulysses Ensemble (study score available to buy)

**Quantumplation (1973)** 8mins fl.cl/tam/pf/vn.vc commissioned by David Hellewell for the Apollo Ensemble with funds from the Southern Arts Association First Performance: 1973, Oxford University

**Round The Star And Back (1974)** approx.12 mins Improvisatory Work Pf/and a few other instruments capable of a reasonable blend First Performance: 1974, Southampton

**Timepoints (1970)** 8 mins Magnetic tape (2-channel) First Performance: Princeton University, USA

## chorus

**Cantata I (1965)** 25 mins Text: W.B Yeats, anon. Language: English Solo Voice: Soprano, Baritone Chorus: SATB Chorus org/str commissioned by Louis Halsey for his Christmas Concert in December 1965 First Performance: December 1965, St Clements Danes, London, Christmas Concert

**Gaude Maria (1965)** 6 mins Text: anon. 15th-16th Century Chorus: SATB

**Cantata IV (Ludus Amoris) (1969)** 36 mins Text: 16c. Spanish Mystics, David Gascoyne, George Seferis Solo Voice: Soprano,Tenor, Speaker Chorus: SATB Chorus 22(ca)22/4331/timp.perc.glock.vib/pf/str commissioned by the Three Choirs Festival with funds from the Arts Council First Performance: 1969, Worcester Cathedral, Three Choirs Festival Festival Chorus / Christopher Robinson, Conductor (study score available to buy)

**Cantata VI (On Faith) (1970)** 9 mins Text: Kirkegaard Chorus: SATB Chorus str First Performance: March 1971, Southampton Southampton University Madrigal Society

**Cantata VII (On Vision) (1972)** 26 mins Text: Virginia Woolf, St John of the Cross, Enoch, Composer Language: English Solo Voice: Soprano, Tenor Chorus: SATB Chorus 3(2pic)3(ca)3(bcl)3(cbn)/4331/2perc/hp.pf/str/2 channel tp commissioned by the Southampton Philharmonic Society and Southampton University Choral Society First Performance: December 1972, Southampton Southampton University Choral Society and Bournemouth Symphony Orchestra / Peter Evans, conductor

**Carol (1968)** 9 mins Chorus: SATB (or AATB/TTBB) First Performance: May 1968, Southampton Southampton University Madrigal Society written for the Southampton University Madrigal Society

**The Dove Descending** 5 mins Text: TS Eliot Chorus: SATB org commissioned for the enthronement of the Bishop of Winchester First Performance: 8 February 1975, Winchester Cathedral Martin Neary, conductor

**I Love The Lord** 4 mins Chorus: SSAATTBB First Performance: 30 October 1976, Winchester Cathedral Choir of Winchester Cathedral / Martin Neary, conductor Also performed by Winchester Cathedral Choir at Westminster Cathedral on 30/09/1977

**Iam Dulcis Amica (1967)** 7 mins Text: W.T. Turner Language: English Solo Voices: SSATBB Soli [=chorus] a capella First Performance: December 1975 Purcell Consort

**Sobre Un Extasis De Alta Contemplacion (1975)** 5 mins Text: St. John of the Cross Chorus: SATB commissioned by Richard Marlow for the Cambridge University Chamber Choir First Performance: 30 November 1975, Selwyn College, Cambridge

## small chamber

**Studies (1970)** 13 mins Five Studies, which may be played separately 2cl

**Trio (1971)** 15 mins vn vc pf First Performance: 1971, Southampton OrionTrio

## solo keyboard

**Four Images After Yeats** 20 mins Solo Instrument: Piano First Performance: 1969, Southampton Ronald Lumsden, Piano

**Laus Deo (1969)** 4 mins Solo Instrument: Organ commissioned by Simon Preston First Performance: 1971, Cheltenham Festival Simon Preston, Organ

## solo instrumental and vocal

**Cantata II (Three Lovescapes) (1967)** 22 mins Three settings I) Handfast Point ii) Monologue of the Sybil of Cumae iii) Dark Nights Text: F.T. Prince and St. John of the Cross Solo Voice: Soprano pf First Performance: 1968, Cheltenham Festival Annon Lee

Silver, Soprano / Ronald Lumsden, Piano

**Correspondances (1975)** Variable. mins Max 18 Text:  
Baudelaire Solo Voice: Mezzo-Soprano pf First Performance: 12  
December 1977, Purcell Room, London written for Peter and Meriel  
Dickinson

**Dialogue & Song (1965/1977)** 3 mins Dialogue to be performed  
with Song Solo Instrument: Violincello pf First Performance: 1967,  
Southampton Song first performed by Rohan de Saram at the Bourges  
Festival in France 28/05/1978

**Four Songs Of Yeats (1965)** 9 mins Solo Voice:  
Bass/Baritone pf First Performance: 1974, Southampton Brian Harvey,  
Baritone / Malcolm Wilson, Piano

**Transformations Of 'Love Bade Me Welcome' (1968)** 11  
mins Solo Instrument: clarinet pf First Performance: 1968, 'Music in  
Our Time' Concert Alan Hacker, Clarinet / Ian Lake, Piano

**Variations (1965)** 13 mins Solo Instrument: violin pf First  
Performance: 1965, Southampton Barry Wilde, Violin / Ronald  
Lumsden, Piano